



## Conditions for participation

### Kind of shows

We are accepting full circus productions and different presentations for children and adults, for indoor and outdoor shows. Some shows will be programmed in some of the indoor theatres and under the circus tent of PCS in Birzeit, while other presentations will take place in schools, in streets in the city centres or in refugee camps.

We are especially looking for performances with a **minimal of technical requirements**, due to high restrictions in shipping materials (heavy delays can occur at the level of Israeli ports, there is NO security of specific timings at all for any material to come in to the West Bank) and the restrictions in highly technical equipped venues. Materials should preferably all be able to be brought along on the plane when traveling or should be easily fabricated in Palestine. Set-up of larger indoor shows should not require more than 1 day. Shows for outdoor presentations should be very easy and fast in set-up.

We will only be able to program 2 or maximum 3 full length high quality productions, due to venue and budgetary restrictions. We mainly look for very **lively, dynamic, surprising performances and presentations**, with advanced levels of technical disciplines and with a high accessibility for the general audience. Interaction with audiences is a plus. Highly conceptual and intimate works will be difficult.

The recommended **language** for shows is English but we favour non-verbal or 'gibberish' performances.

Any performances with naked or semi-naked (eg. people in underwear) will not be withheld. Any performances with extreme sexual interaction will not be selected either.

All proposals should be accompanied with a **full length video** of the presentation / show, to be send to us through We Transfer (or a link to the show online) to [festival@palcircus.ps](mailto:festival@palcircus.ps)

### Participation

We are mainly looking for presentations, performances that can stay during the entire period of the festival (10 days), with arrival 2 days before the start (on October 4) and with departure on October 16, with the idea of having people perform different times at different locations. If you can only stay a specific part, please specify clearly in the application form. Companies or individuals that apply with a full show, are also asked to participate with a short number at the Opening and/or Closing Gala of the festival on October 6 and/or October 15.

We cannot bring shows for only 1 performance.

Participation of artists for surprise street acts during the 2 days before the festival will be arranged with each one individually. Artists are invited to give workshops of minimum 2 hours for the students and trainers of the Palestinian Circus School or for the general audience (children and youth in and from different paces).

### **Accommodation / food / international and local transportation**

The organization of the festival will accommodate all companies/groups/artists in guesthouses and small hotels in Ramallah and other festival locations, providing bed and breakfast. Reservations will be allocated on a shared basis (double, triple rooms or dorms). If people require a single room, the person will be charged with the supplement.

The organization will provide meals (lunch/dinner) for all participating companies and groups, which will consist of organized meals, organized catering or per diems to cover meals.

The organization covers all accommodation and food for the artists, the technician and maximum 1 accompanying person in the role of tour manager if needed.

The festival will cover flight tickets for all the teams.

The festival will organize and cover all local transportation from accommodation places to the performance venues.

### **Copyright of images**

The candidates agree to the use of all photographic and/or video material for publication. All usufruct for the requirements and duration of the event over all printed material or electronic media is retained by the organizers. The artists or troupes of artists accept that the performances will be recorded and that no claim for recompense thereby results for them. The rights of this material (photos and/or videos) are retained by the organizers.

### **Confirmation of participation**

A first selection will take between March 7 and April 1. We aim to notify all applicants by the end of April at the latest.

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**THANK YOU**

**SHUKRAN**

**OBRIGADI**

**MERCI**

**GRACIAS**

**GRAZIE**

**DANKE SHON**

**DANKUWEL**

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