

Annual Report 2022





In this report:

We are proud to present you an overview of our work and achievements from 1st of January till 31st of December 2022.

For more information about our work in general, our approaches, daily updates, we invite you to read more about us on our website www.placircus.ps and to like our Facebook page: [The Palestinian Circus School](#)

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Introduction

Dearest supporters and friends of the Palestinian Circus School,

PCS has had a successful year filled with various events, shows and achievements. The school continues to expand, forge new relationships, attract greater numbers of students to our programs, and generate substantial audiences for our performances both at home and abroad. These accomplishments have all been made possible by the unwavering commitment of the PCS community, its supporters and well-wishers.



About us

Vision

A free Palestine in which Palestinians engage in a dynamic cultural and artistic life that embraces creativity, freedom of expression and diversity as the main pillars for a just and inclusive society.

Mission

By teaching, creating, performing and programming circus arts, the Palestinian Circus School strengthens the creative, social and physical potential of Palestinians, seeking to engage and empower them to become constructive actors in society and raises local and international awareness about the positive Palestinian potential and its different challenges.

You can read more about the history of PCS [here](#)

Values

- JUSTICE
- BELONGING
- CREATIVITY & INNOVATION
- RATIONALISM
- PROFESSIONALISM



The staff in 2022

Mohamad Rabah	Executive Director
Ahmad Rezqalla	Admin and Financial Manager
Rana Nasser	Programs Officer
Marah Al Natsheh	Projects Coordinator
Hanya Abdallah	Admin & Financial Coordinator
Alaa Jayousi	Safety and Technician Coordinator
Nayef Abdallah	Educational Officer
Mohammad Abu Sakha	Social Programs Coordinator
Motasem Ghaith	Trainer
Mohammad Dweikat	Children Programs Coordinator
Viola Lucrezia	Development Advisor (ZFD\GIZ)
Noor Abu AIRub	Artistic Officer
Mohammad Abu Taleb	Productions Coordinator
Ahmad Abu Taleb	Artistic Development Coordinator

Board of Directors

- President: Ms. Rawan Harb
- Vice President: Mr. Raed Abu Awad
- Treasurer: Mr. Sinan Mansour
- Secretary: Ms. Zeinab Al Azzeh
- Member: Dr. Yousef Al Rimawi
- Member: Ms. Elham Zeineh
- Member: Ms. Tina Rafidi

We extend our heartfelt gratitude to both local and international volunteers for generously sharing their time and expertise with us, and for playing a vital role in the continued growth of the PCS. You are invaluable members of our beloved circus community!

If you wish to volunteer with us in 2023, Please fill [the application form](#) on our website page

Financial Overview (ILS)

Statement of Activity

Donor Contribution	1,048,388
In-kind Donors Contribution	241,949
Board Membership	1,370
Donation, subsidies and others	1,073,859
TOTAL REVENUES	2,365,567
Project expenses	1,047,488
General and administrative expenses	961,255
Currency differentials	271,938
Depreciation Expense	172,831
TOTAL EXPENSES	1,909,637
Change in net assets	455,930
Net assets, beginning of year	2,147,740
NET ASSETS (END OF YEAR)	2,568,489

Financial Position

Total Current Assets	2,883,333
Total Non Current Assets	577,283
Total Assets	3,460,616
Total Current Liabilities	38,061
Total Non Current Liabilities	296,539
Total Liabilities	334,599
Total Net Assets	3,126,017
Total Liabilities and Net Assets	3,460,616

Educational Activities

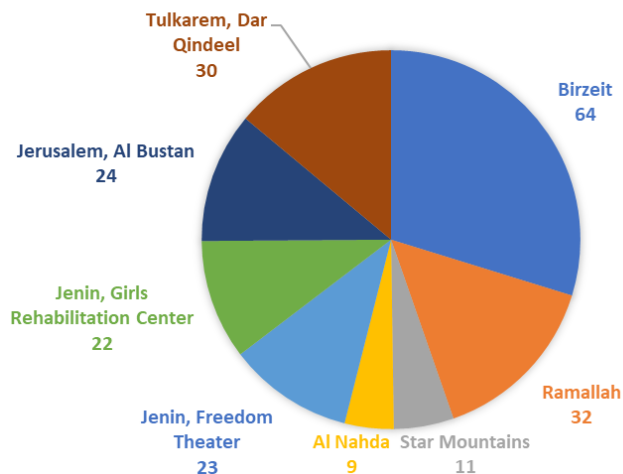
Circus For All

At PCS, we are committed to the concept of "circus for all" and strive towards creating an equitable and inclusive society. Our aim is to provide accessibility to our circus school for all Palestinians, regardless of their background or physical abilities. We have implemented various strategies to achieve this vision, including

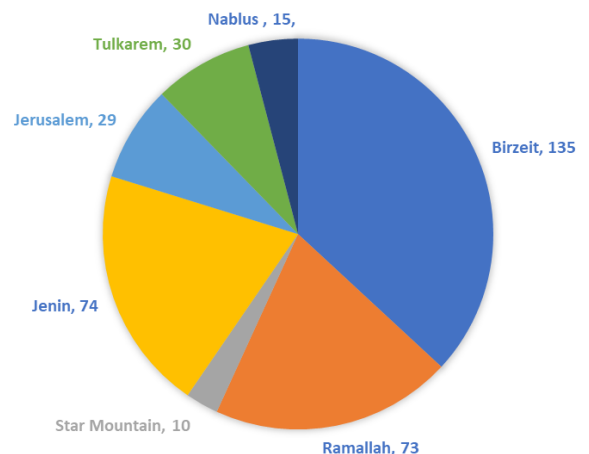
- welcoming children and youth from diverse social, economic, religious, and gender backgrounds
- offering scholarship opportunities
- an outreach program where we conduct circus training sessions in different locations under the supervision of our Educational Department.
- We have also formed partnerships with organizations that serve vulnerable groups in our society, such as the Girls Rehabilitation Center, Star Mountain Rehabilitation Center, and Al Nahda Center, among others. In addition, we have established new partnerships with the Burqin Rehabilitation Center and Arab Women Society, both of which work with children with disabilities, increasing our collaborations with such centers to four.
- Our doors are open to anyone who wishes to witness our trainings or attend our shows, allowing everyone to experience the magic of the circus.

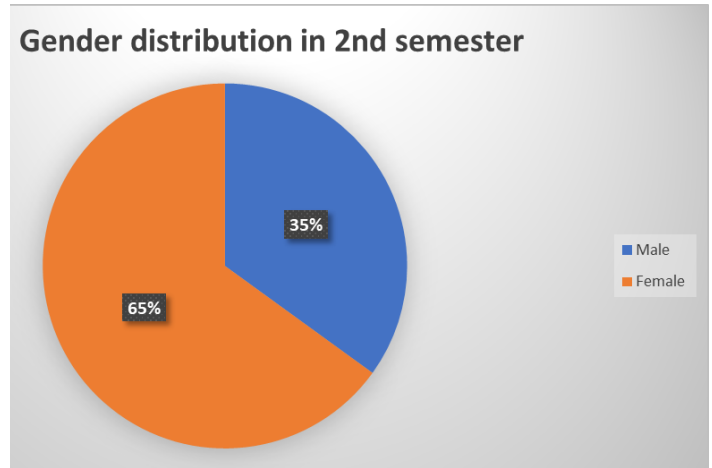
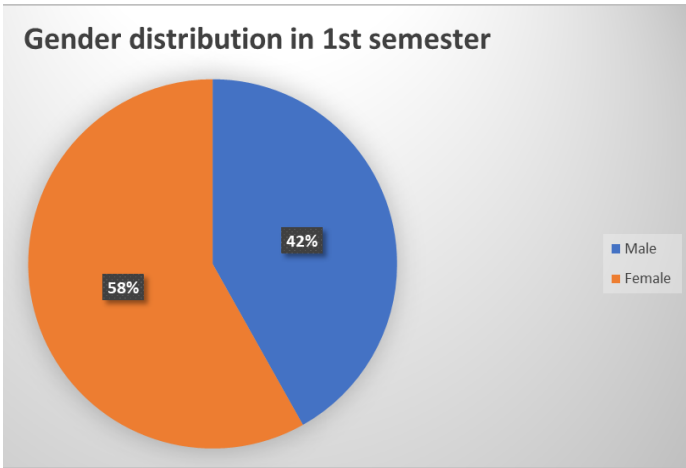
Overview of students and gender distribution in 1st and 2nd semesters:

STUDENTS IN 1ST SEMESTER (215)



STUDENTS IN 2ND SEMESTER (366)





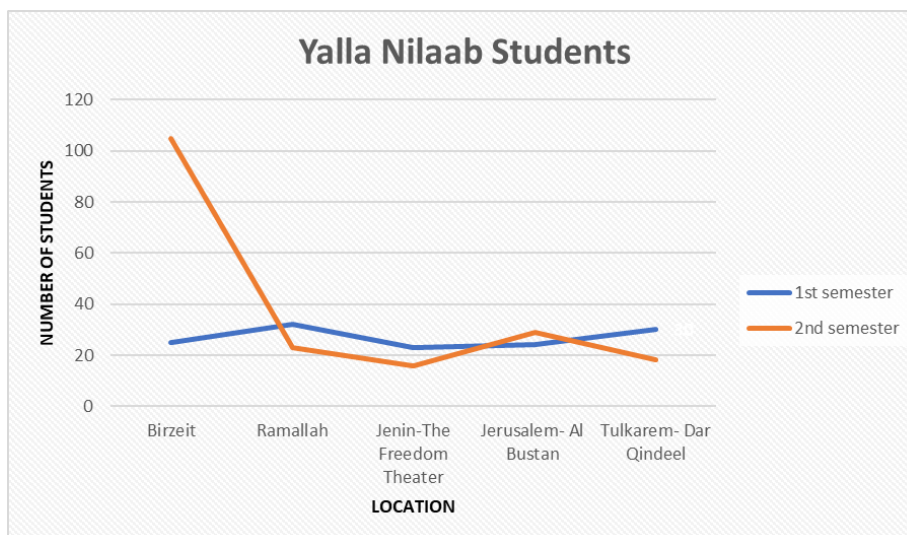
Educational Programs:

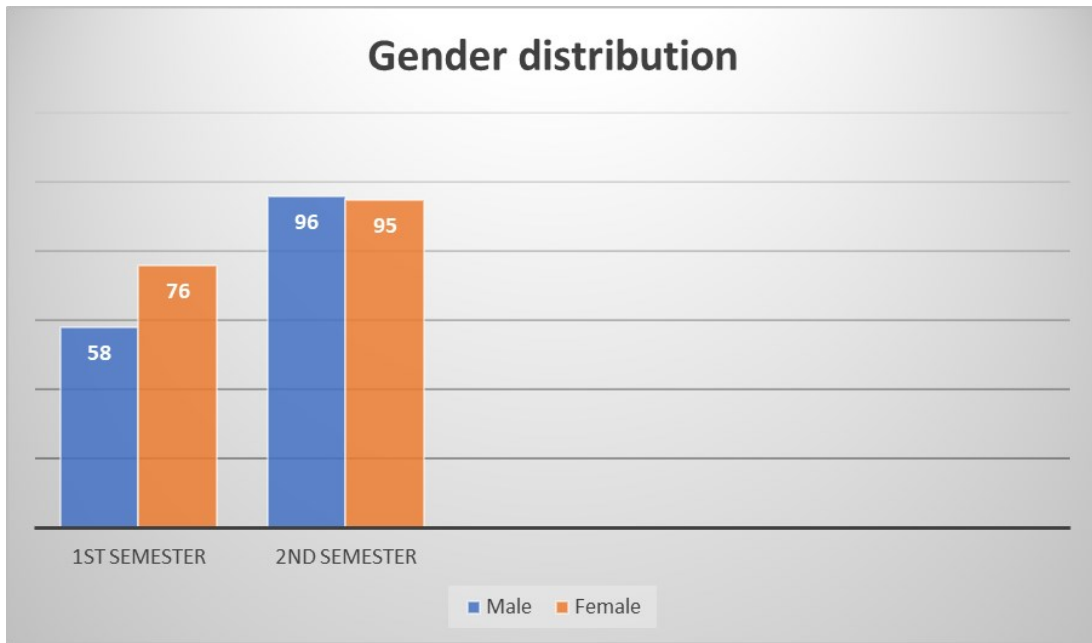
Weekly Clubs: are once in a week training program organized yearly from September to May

Yalla Nilaab (let's Play):

A weekly program spanning two years has been created for students aged between 6 and 10 years old in Birzeit, Ramallah, Tulkarem, Jenin, and Jerusalem. The program focuses on using games and exercises as an educational tool while introducing the students to the fundamentals of circus specialties such as trapeze, tissue, balls, diabolo, gymnastics, dance, technical exercises, and improvisations.

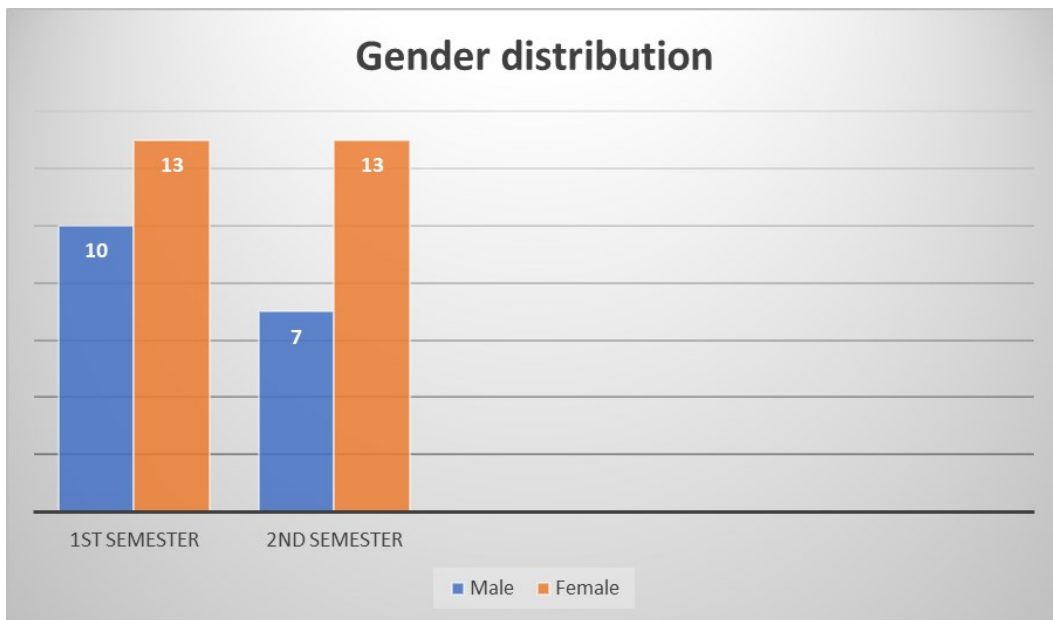
YMCA, Boshido center and the Latin Patriarch School in Birzeit are new partners in Ramallah and Birzeit, replacing the full year programs with a three-month workshop for aerial, acrobatic and juggling. The 9-month program continues in Dar Qindeel, The Freedom Theater and Al Bustan, Tulkarem, Jenin, and Jerusalem.





Moon:

The "Moon" program targets graduates from the "Yallah Ni'lab" program and students aged 11 to 14 who have undergone technical preparation through attending workshops or summer camps. This advanced program is designed for participants who already have some experience and expertise. The program is tailored to each student's individual interests, abilities, and creative talents and aims to enhance their artistic and innovative skills. Students are assessed at the end of each program before they can progress to the next level.



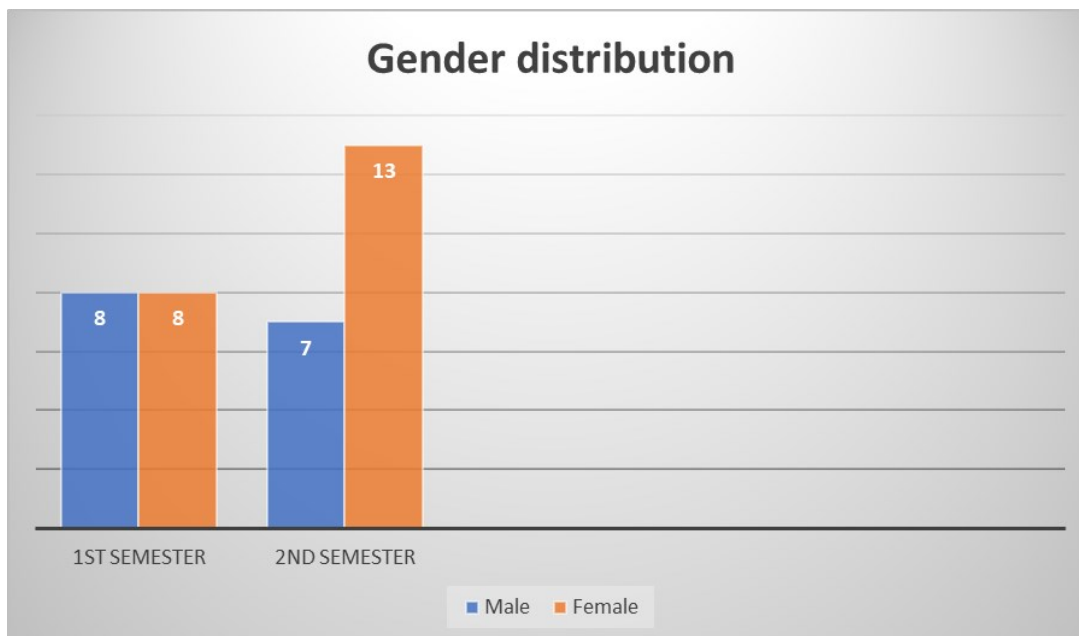
Social Action Workshop 14/10

An interactive workshop was held in October for students aged 9-14 and their parents on the subject of bullying. The workshop focused on bullying between children and adolescents and involved the students researching and discussing the causes and impact of bullying. They then presented their ideas and facilitated a discussion with their parents to develop workable solutions. They summarized their vision as follows: "Create safe spaces through educating individuals, enhancing their self-confidence, self-reliance, and respecting differences. Through respecting our differences, we thrive, and we become closer to a society free of bullying."

This workshop complemented a training on "children's wellbeing in Palestine" organized with Caritas -France from the 16th to the 24th of April. The training included methods on how to facilitate a workshop and apply it on a group of people from Birzeit (institutions, schools, students, and families)

Sun:

The program's primary objective is to equip students with advanced technical skills necessary for organizing and participating in diverse artistic presentations. Following discussions between educational and artistic departments, it was decided to transfer the program to our artistic department, effective from September 2022. The program aims to enhance participants' technical and artistic abilities through specialized training, with the ultimate goal of preparing them for professional artistic roles or training future trainers in the field.

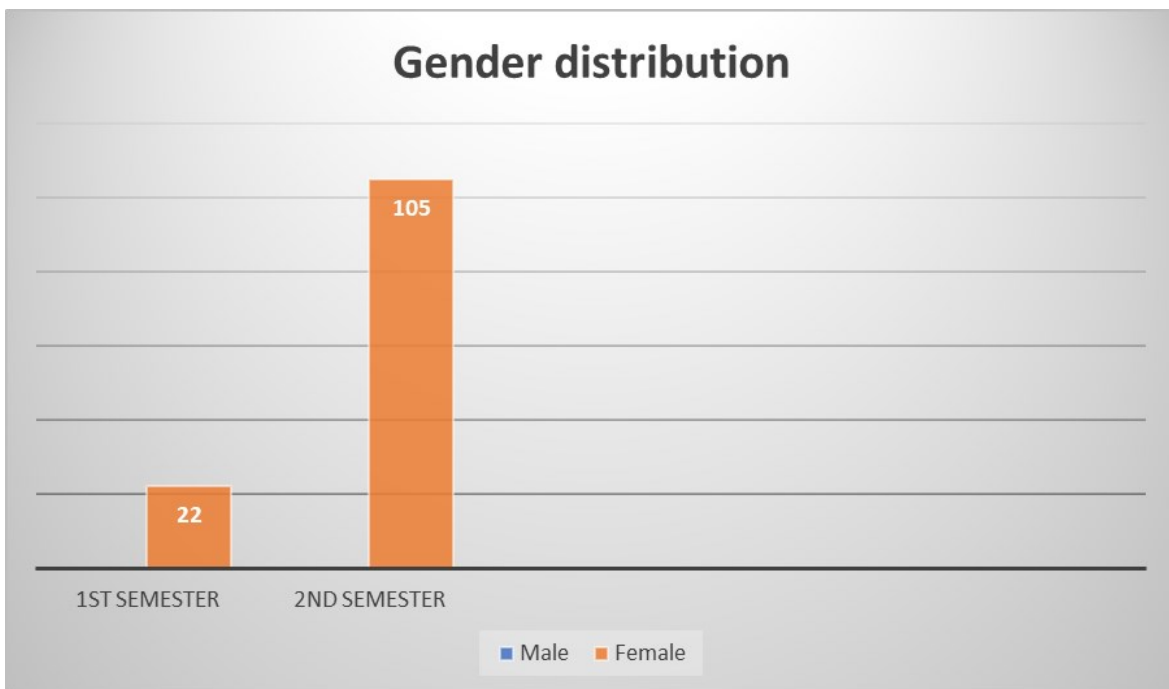


Inhale:

Our program is designed to support women who encounter cultural obstacles and difficulties, both internally and externally. Our focus is on empowering women by enhancing their physical, psychological, emotional, intellectual, and productive skills.

For over a decade, we have been providing training to young women at the Jenin Rehabilitation Center. However, the Ministry of Social Affairs has decided to close the center and convert it into a childcare facility, which unfortunately brings an end to our 14-year collaboration.

In response to this change, we have decided to expand the Inhale program as part of the CAPE (Creative Arts for Peace and Equality) project, in partnership with Clowns without Borders - Sweden and The Freedom Theater in Jenin. Our cooperation involved offering drama and circus sessions to 105 girls and women at various locations, including Al Tireh College in Ramallah, American University and Al Quds Open University in Jenin, and Balata Center in Nablus. The trainings, which took place between September and December 2022, were facilitated by female assistant trainers who underwent a rigorous 3-day training-of-trainers course in August.

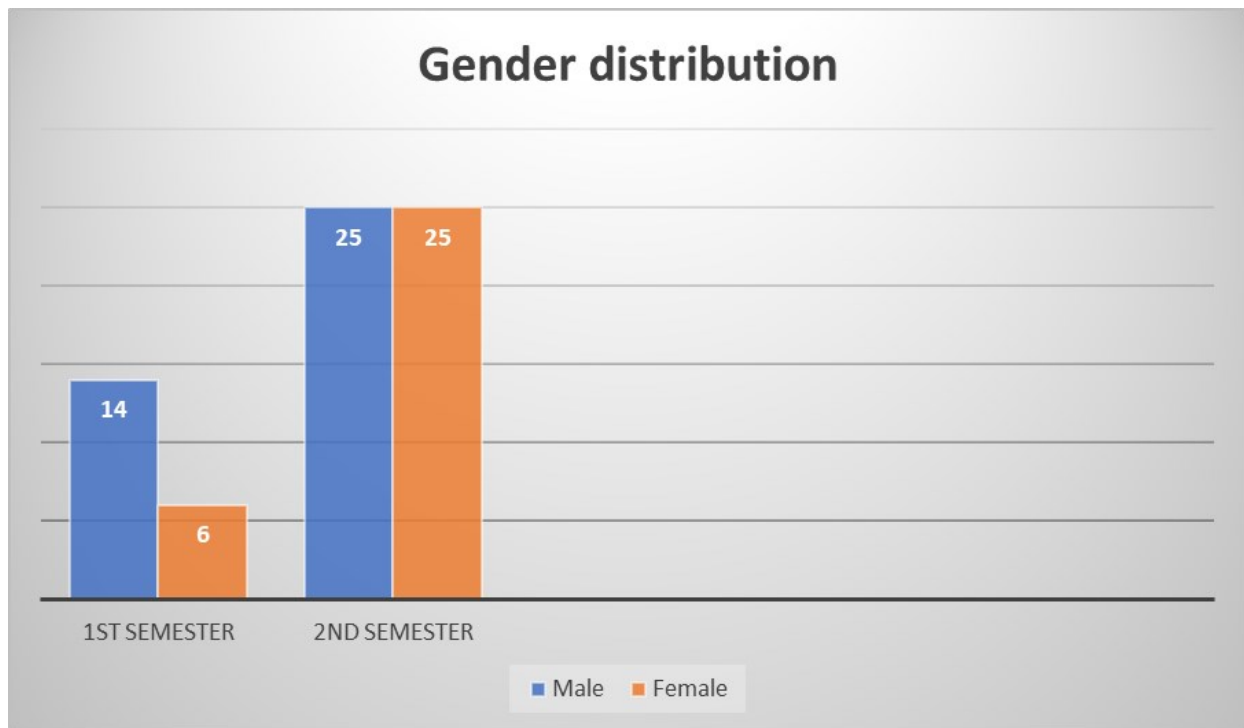


Passion:

At the Palestinian Circus School, we firmly believe that providing social circus programs for individuals with intellectual disabilities is their fundamental right. Our program aims to leverage social circus as a tool for developing our students' personal, physical, and cognitive abilities, while also enabling them to express themselves and release their energy.

This year, we established new partnerships with two centers dedicated to working with children with intellectual disabilities: the Burqin Rehabilitation Center in Jenin and the Arab Women Society in Tulka-rem. Additionally, we maintained our longstanding partnerships with the Al Nahda Women Association and the Star Mountain Rehabilitation Center.

Our ultimate objective is to utilize circus art to foster greater awareness within our community regarding people with intellectual disabilities and their challenges. The artistic talents of children with intellectual disabilities are leveraged to claim their social rights. In line with this goal, PCS has formed a new artistic group comprising ten children with intellectual disabilities, with the intention of collaborating with them to create a new production to be showcased in 2023.



Training of Trainers

We run an annual Training of Trainers program that is accessible to anyone who is over 18 and possesses the drive to pursue a career as a circus trainer.

Creative Arts for Peace and Equality project:

In partnership with Clowns Without Borders - Sweden, we organized a workshop for training of trainers that ran from August 28th to 30th. The workshop included eight female participants and was instrumental in developing their capacities. As a result, they were able to deliver 27 circus training sessions to approximately 105 female participants across various locations, including Al Quds Open University and Arab American University in Jenin, Al Tereh Community Women's College in Ramallah, and Balata Ahli Club in Nablus.

ToT during Youth exchanges in Germany and Finland:

Thirteen graduates of our Training of Trainers program traveled to Finland and Germany in July and August 2022 for two distinct projects.

In Germany, a group of eight new trainers (three females and five males) participated in the "Bridges for Youth project" in Bremen from August 10th to 21st, 2022. During the same period, another project was conducted in a shelter for minor asylum seekers. Five male trainers were able to plan and execute a three-hour introductory training on social and recreational circus, teaching nine male refugees the basics of juggling, acrobatics, and human pyramids.

Meanwhile, in Finland, a group of five trainers (three females and two males) took part in the "Better Together Youth Exchange" with the aim of enhancing their technical and social skills. From July 5th to 9th, collective exercises and workshops were conducted for trainers and students alike, culminating in a final show on the last two days of the exchange. Each circus school was tasked with preparing a performance in advance, which was then showcased on the final day.

Circus Transformation in Action Program:

Motasem Gheith and Mohammed Dwekat participated in the Circus Transformation in Action (CTF6) project, which is funded by the Slovenian National Agency of Erasmus+. As part of Caravan's CTF training program, they attended a professional training course that was conducted online from January 28th to February 1st, and in Ireland from March 15th to 21st.





Open Days

At the end of each year, the Palestinian Circus School provides its students with a chance to showcase their newly developed skills to their social circle. To achieve this, PCS arranges a range of open days across its various training locations. This year, PCS organized a total of 9 open days for all training groups, attracting an audience of around 700 individuals.

Open day for	Location	Date	Number of children
<i>Burqin Rehabilitation Center</i>	Jenin	23/3/2022	50
<i>Star Mountain Rehabilitation Center</i>	Abu Qash	24/3/2022	120
<i>Al Nahda</i>	Ramallah	24/3/2022	50
<i>Woman Association</i>	Tulkarem	26/3/2022	8
<i>The Freedom Theater</i>	Jenin	30/3/2022	100
<i>Al Bustan</i>	Jerusalem	16/8/2022	70
<i>Yalla Nilaab groups at ETVTC</i>	Ramallah	31/3/2022	60
<i>Yalla Nilaab groups at PCS</i>	Birzeit	31/03/2022	40
<i>Sun and Moon groups at PCS</i>	Birzeit	1/4/2022	200

Summer Camps & Youth Exchanges

PCS organized the following summer camps during summer 2022:

<u>Summer Camp</u>	Location	Date	Number of children
<i>Summer camp for Yalla Nilaab Groups (Birzeit + Ramallah)</i>	Birzeit	12-16 June	15
<i>Sun & Moon</i>	Birzeit	17-26 July	30
<i>Summer Camp in Al Bustan</i>	Jerusalem	14 July – 14 August	16
<i>Summer Camp in Dar Qindeel</i>	Tulkarem	18 June – 20 August	28
<i>Summer Camp in The Freedom Theater</i>	Jenin	July + August	30

In addition, PCS offered circus trainings in the below summer camps:

Summer Camp	Location	Date	Number of children
<i>Shababeek</i>	Ramallah	6 June – 7 July	50
<i>Colors Kindergarten</i>	Ramallah	10 June – 10 August	12
<i>Latin Church</i>	Birzeit	13 + 14 July	120

“BETTER TOGETHER” PROJECT IN FINLAND

In Tampere, Finland, a large youth exchange was organized with the aim of promoting well-being and creativity among young people from five European countries and Palestine. The exchange offered a variety of activities such as workshops, lectures, discussions, and physical circus-based workshops that centered around themes related to climate change, sustainable development, and well-being. A total of 60 participants took part in the exchange, including 10 students, 5 ToT participants, and 3 PCS trainers from PCS.

“BRIDGES FOR YOUTH” PROJECT IN GERMANY

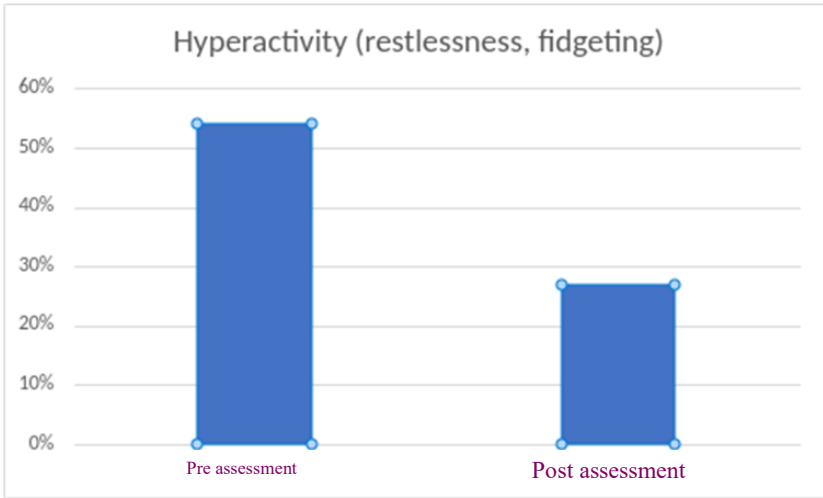
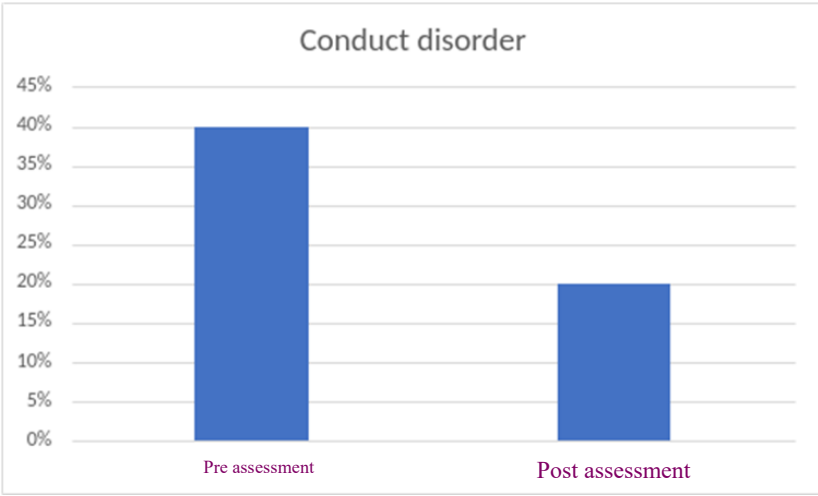
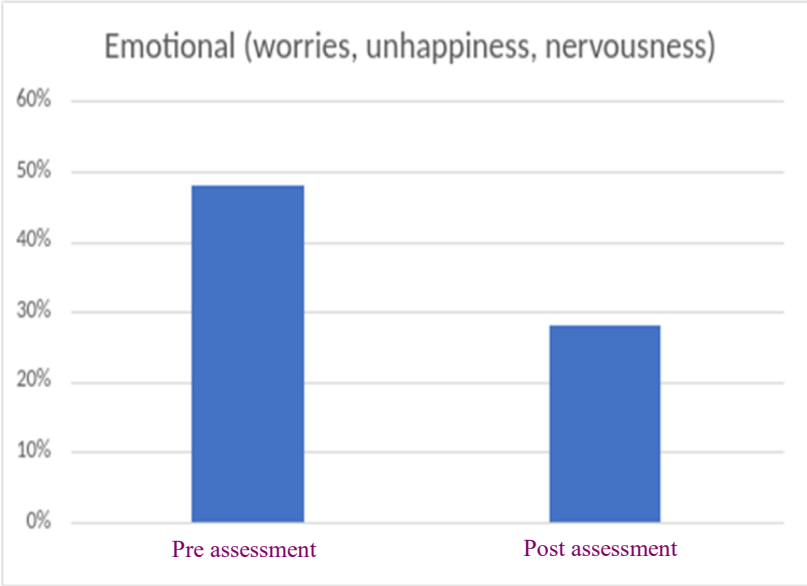
“Raise your voice”

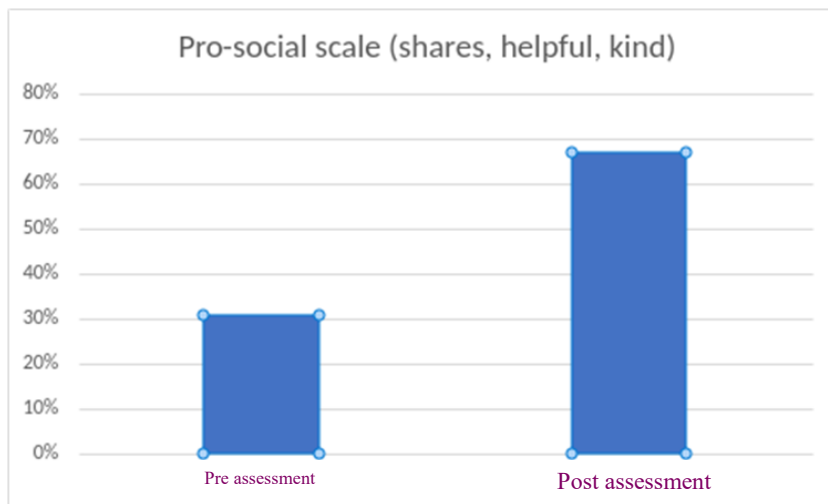
A group of 24 individuals from PCS, comprising 12 students, one parent of a child with a mental disability, eight assistant trainers, and three trainers, travelled to Bremen, Germany to take part in an exchange program with eight circus schools from Germany, Belgium, Poland, England, and Palestine. The exchange, coordinated by ServiceBureau Jugendinformation, occurred from August 10th to August 22nd at the LidiceHaus youth educational center.

Research

Over the course of 2 years, PCS conducted research on the impact of social circus on the mental health and well-being of 130 children, youth, and women involved in their project. The data collected revealed a significant decrease in emotional worries, unhappiness, and nervousness, as well as a decrease in conduct disorder and hyperactivity among the participants. Moreover, the study found that there was an increase in prosocial behaviors like cohesiveness, sharing, and kindness. These results suggest that PCS activities can have a positive impact on the psychosocial well-being of children and youth.

To share the research findings and recommendations with their partners and donors, PCS organized a dissemination workshop on November 27th.





Workshops

7 WORKSHOPS WITH REHABILITATION CENTERS

Between February and April 2022, PCS conducted 7 one-day circus workshops in collaboration with centers catering to children with disabilities. These workshops reached out to a total of 202 children and youth with disabilities and helped forge 2 new partnerships. The workshops were held at the following centers:

1. Raseel Association in Ramallah
2. Happy Child Center in Ramallah
3. Burqin Rehabilitation Center in Jenin
4. Arab Women Society in Tulkarem
5. Karameh Rehabilitation Center in Al Jalazone Refugee Camp
6. Tuqu' Rehabilitation Center + Nahaleen Rehabilitation Center in Bethlehem
7. Individuals with disabilities in Bethlehem





Caravan

As part of a cultural collaboration between the circus school and Caravan, our Project Coordinator and two social workers from the Star Mountain Rehabilitation Center participated in a pilot training activity for the project "Circus as an Intercultural Encounter" in Luxembourg from June 16th to 26th.

Also within the framework of the same project, Mohammad Abu Sakha, our Social Programs Coordinator, attended the Altra Risorsa Conference in Italy between March 30th and April 4th, where he participated in all the workshops as a field researcher. The two-year project resulted in the creation of a [social circus guidebook](#).

Moreover, one of our freelance trainers/artists, Julia Rafidi, went to Prague for the W.A.Y. (What about Youth?) meeting and the Caravan Network '22 General Assembly from November 21st to 27th.

Child Day at Ronaldo center

On April 11th, a group of students from PCS gave a performance at the Ronaldo Center during the Child Day event organized by The Child Protection Network.

Nowwar Nissan

PCS participated in Nowwar Nissan Festival in cooperation with Ramallah Municipality on 9th and 10th of June.

Workshop for al Bustan students with Clowns without Borders

On November 10th, Clowns Without Borders France, one of our partners, conducted a circus workshop for our students at Al Bustan in Sylwan.



Inclusion workshop at Star Mountain

On October 26th, our artistic group of children with disabilities took part in an inclusion workshop held at the Star Mountain Rehabilitation Center.

Aerial workshops

A workshop was offered for PCS students in April in cooperation with the British company Incandescence.

PCS provided a tissue workshop for around 11 adult participants (2 males and 9 females) from October onwards.

Trampoline and acrobatic workshops

PCS organized a trampoline and acrobatic workshop for 9 youngsters between 5 and 6 years old between 12th of February and 2nd of April.

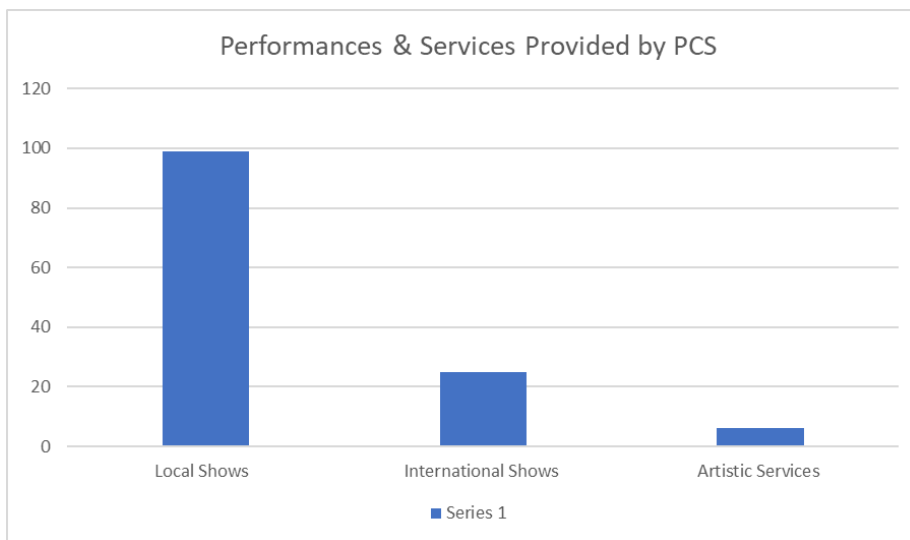
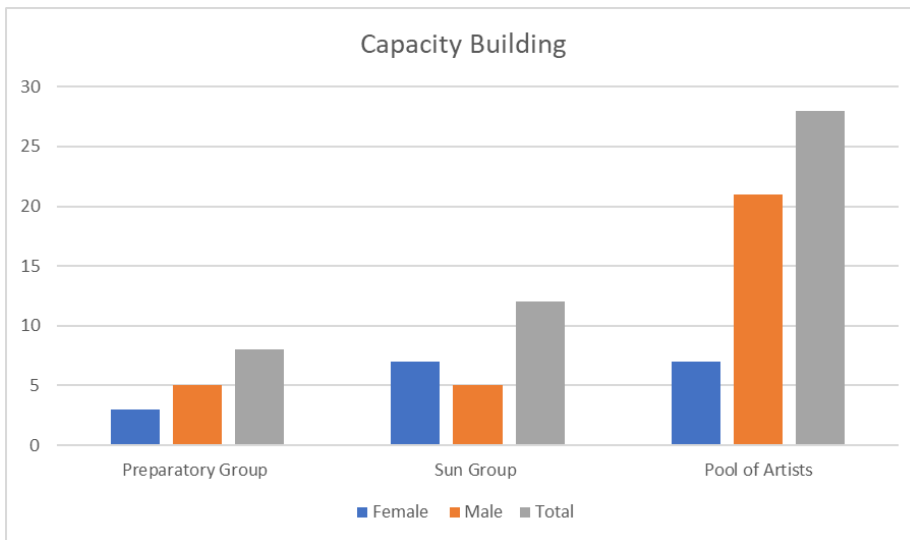




Artistic Activities

PCS is committed to promoting circus arts in Palestine and introducing this unique form of performing arts to Palestinians. To achieve this goal, PCS produces shows and arranges tours both locally and internationally. We also offer various artistic services such as specialized workshops, capacity building sessions, artistic consultation, and venue and equipment rentals. You can find more information about our artistic endeavors on our website. [here](#).

In 2022, our artistic team accomplished a significant number of activities, including 99 local shows, 25 international shows, and 6 artistic services. Moreover, we regularly conducted training and workshops for our students and the pool of artists. For more detailed information about our artistic achievements, please refer to the following sections.



Capacity Building

“Artistic Preparatory Program”

PCS offers an intensive program that combines artistic and technical training for students over 18 years old, with a focus on preparing them for a career in circus arts. The program consists of 8 hours of training per week and includes both practical and theoretical components. In 2022, a total of 8 students (5 male and 3 female) participated in the program, attending 80 classes that were either training sessions or dedicated to producing shows.

“Sun group”

In September 2022, the "Sun group" program was transferred from the educational department to the artistic department with the purpose of improving the artistic and technical skills of students aged 14 to 18. The ultimate goal is to equip them with the necessary training to pursue a career as professional circus artists at a young age. The program involves 4-hour weekly training sessions and has 12 students, consisting of 5 males and 7 females. This year, the students participated in 12 training days, which included regular weekly sessions as well as intensive workshops.



“Pool of Artists”

PCS established a pool of performing artists in Palestine to offer capacity building, production, and performing chances. This pool consists of 30 artists. In 2022, 28 of these performers took part in workshops and were involved in 63 local performances. Altogether, they earned a net income of 168,000 ILS from their participation in PCS shows.

Volunteers Participation in European Solidarity Corps Program “ESC”:

The Palestinian Circus School sent artists from its’ pools of artists to participate in the European Solidarity Corps Program, and they are:

- Ahmed Humaidan participated in the Kaposi Circus School - Berlin / Germany.
- Bahaa Issawi participated in the Kaposi Circus School-Berlin/Germany.
- Issam Abu Sneina participated in Cirkus in Beweging- Leuven/Belgium.
- Omar Abu Omar at Cirkus in Beweging- Leuven/Belgium.
- Ahmed Kallab participated in the Vskapo Circus School / in Slovenia.

Workshops

Agora PNC Boulzac Aquitaine & Boulzac Municipality in France

On October 12th to 19th, PCS organized an intensive workshop focused on aerials such as Trapeze, Straps, Hoop, and Floor Acrobatics and Acro dance. The workshop was conducted by three French trainers and was attended by 25 participants. The workshop was part of the twinning agreement between the Birzeit Camp Committee and the French municipality of Boulzac, as well as Agora PNC Boulzac Aquitaine.



Productions, Performances and Artistic Services

The Palestinian Circus School strives to produce circus shows and make them accessible to every corner of Palestine, including cities, villages, and refugee camps. Our goal is to bring hope and joy to all families, youth, and children across the country.

ACTIVE PRODUCTIONS/CO-PRODUCTIONS:

“ASIMO”

“My Share”

“Circus for All-United for Freedom Project”

“Cirque Farah”

“Clowns Without Borders-PCS”

“ASIMO”

“We step into a world where we see how exterior pressure, teachings and opinions can influence the development of humans. But lessons taught can also be untaught, opinions can be changed, and pressures can be lightened.

We see how ultimately the values that most influence us are the lessons taught in unity, sharing our ideas, and exchanging skills and knowledge. Every clog must work together for the machine to function effectively.

Using circus, choreography, and theatre ‘ASIMO’ takes on a journey through the world of one mad scientist’s invention and the discoveries made within.

ASIMO is performed by: Ahmed Abu Taleb, Alaa Aliabdallah, Mohammed Abu Taleb, Noor Abo Alrob and Directed by: Emile Saba.

[For more details](#)



“My Share”

My Share is a student production of PCS. The show revolves around family relationships and highlights several topics within a family. Artists embodied and presented it using various circus techniques.

During the show, several things occur between members of this family, related to the distribution of roles and responsibilities inside of the house, issues of inheritance and gender discrimination, and the conflict arising from these situations among members of this family.

“MY SHARE” is performed by: Ehab Motan, Ahmad Odeh, Mohammad Abu Farha, Layan Rafidi, Omar Abu Omar, Yazan Burbar and Julia Rafidi.

Funded by: Italian Agency for Development Cooperation

Directed by: Noor Abu AlRub

Stage Management: Mohammad Abu Taleb

Technician: Alaa Jayousi

[Show trailer](#)



“Circus for all—United For Freedom Project”

PCS collaborated with Al Bustan in Sylwan and Aisha Association in Gaza to implement various activities for teachers and artists as part of a project funded by "Culture, Art and Social Engagement," co-funded by A.M. AlQattan Foundation and the Swiss Agency for Development and Cooperation SDC. The activities resulted in the production of two circus shows titled "Stop Bullying" and "Social Media Addiction," based on issues raised by children, which were performed eight times in Birzeit, Ramallah, and Gaza. Moreover, community discussions were organized in the three locations to address the raised topics.

Furthermore, the project led to the creation of the first Arabic guide containing artistic content related to exercises and methodologies in producing and directing circus shows while using them to address societal issues.

To check the artistic production manual. [Click here](#)



“Joint Production between PCS & Clowns Without Borders-France”:

Between October 30th and November 18th, 2022, The Palestinian Circus School collaborated with Clowns Without Borders - France on a joint production and performance series. Four artists from Clowns Without Borders - France joined four artists from PCS to create a 60-minute show that incorporated clowning, juggling, Chinese pole, and magic techniques.



“Cirque Al Farah”:

In April 2022, the Palestinian Circus School collaborated with the Nablus Performing Art & Circus School and the British company Incandescence to conduct an intensive workshop for 22 artists from the PCS pool of artists and 7 artists from the UK. The workshop aimed to produce a joint show, but unfortunately, it could not be toured in Palestine due to the violent escalation by the Israeli Occupation during Ramadan in cities such as Jerusalem, Nablus, and Jenin. Despite this setback, the artists were able to conduct rehearsals under the tent, which were attended by their family and friends.

[Show trailer](#)



Cooperations (Performances & Services):

"My Share"

In August 2022, the Palestinian Circus School's "My Share" show was featured at the Sziget Youth Festival in Budapest, Hungary. The show was performed six times and drew an audience of approximately 4900 people.

"Asimo"

From May to early June 2022, the show was presented 14 times in various cities throughout Belgium and was attended by 2460 people. Locally, the show "Asimo" was performed 9 times in different Palestinian cities and was attended by 2440 people.

"Bubble on Circus":

PCS hosted an international artist from Italy in April. "Bubble on Circus" show was performed 7 times during Ramadan in Ayda Camp in Bethlehem, Freedom Theater in Jenin, Cambridge School in Nablus, Al Bustan in Sylwan, Shufaat Refugee Camp in Jerusalem, and Qadoura Camp in Ramallah, reaching almost 1650 people.

"Clowns without Borders":

The show was presented in 13 schools across Palestine and had an audience of nearly 4700 children.

"Stop Bullying":

The show was performed 5 times in Schools reaching 543 students. Shows were followed by discussions to raise awareness about the topic of the show .

Five Center for Education

PCS participated with a circus presentation in a summer camp organized by Five Center for Education, on the 30th of June.

Silwad Boys School

PCS performed in Silwad village on the 20th of November.

Media Plus

PCS participated in the Christmas Parades organized by Media Plus on 17 and 30 of December.

Young Men's Christian Association

PCS performed in an event organized by YMCA-Beit Sahour, at Al Mughayer Village, Rozana in Jenin, Bardala Village in Jericho, Shofa Village in Tulkarem, Aida Camp in Bethlehem, al fowwar camp in Hebron, Beit Omar, and Al Bayda in Hebron, during March and May.

Birzeit Municipality

PCS participated in Fanous Ramadan event in Birzeit, on the 30th of March.
PCS also participated in the lightening of Christmas tree on 15th of December.

Ramallah Municipality

PCS participated with a Circus show in Souq Al Harjeh on the 23rd of September.
In addition to our participation in Yalla Al Hadika Festival on 15th of September and Christmas Market from 2nd to 8th of December.

Al Bireh Municipality

PCS participated with a small circus show in a summer camp organized by Al-Bireh Municipality, on the 22nd of June.
PCS participated in a Kite event with a Circus presentation on the 3rd of July.

Beit Jala Municipality

PCS participated in an event organized by Beit Jala municipality on the 21st of June.

Al Rozana Association

In cooperation with Al Rozana Association, PCS had a circus presentation under the circus tent on 24th of August.

Dunia for Breast Cancer

PCS participated at an event organized by Dunia Center at Alistiqlal Park to raise awareness on breast cancer issues on 1st of October.

GIZ

PCS performed a circus show in an event organized by the GIZ at Al Qattan Foundation, on the 5th of December.

Latin Church Jifna

PCS participated with a circus presentation in a summer camp organized by the Latin Church Jifna, on the 28th of July.

FestiClown

PCS hosted an artistic circus show under the PCS tent on the 27th of September.

RED NOSES International-Palestine

RED NOSES International-Palestine, in cooperation with RED NOSES International-Jordan and the Palestinian Circus School held a 3-days Circus workshop training for a group of healthcare clowns from Jordan and Palestine. The training was held in Jordan with the participation of 14 healthcare clowns. The clowns received training by expert trainers from the Palestinian Circus School on basic circus techniques that can be employed in healthcare clowning.

National Dance Academy in Rome

2 Artists from the PCS conducted a circus training workshop for 17 dancers from different nationalities at the National Dance Academy in Rome – Italy Accademia Nazionale di Danza.

Team Building Workshops

During 2022, the PCS conducted three Team Building workshops for Map Staff, GIZ, and Danish Representative Office staff reaching 194 Participants.

Lycee French School

PCS organized circus workshops for 20 kids participating at the winter camp of the Lycee School.

Latin Church Taybeh

PCS offered a circus training for a summer camp organized by the Latin Church Taybeh from 18th until 26th of July.

Danish School

PCS offered a circus workshop for 34 students from Denmark on the 17th of September.

Birzeit Women Charitable Society

PCS offered a circus workshop for 60 students from a summer camp organized by Birzeit Women Charitable Society on the 17th of September.

Palestinian Performing Arts Network

PCS participated in the Performing Arts Forum, organized by PPAN. Conducting four Circus workshops for school students from Ayda Camp, Dheisheh Camp, and Beit Sahour on the 29th of November and the 1st of December.











Institutional

Team Building Activity

On September 9th, the staff and board members of the Palestinian Circus School gathered in Jericho for a workshop aimed at improving work mechanisms. The workshop was conducted in collaboration with the Civil Peace Service ZFD-GIZ.



Visit to Gaza

From the 3rd to the 6th of November, the Palestinian Circus School (PCS) and Al Kamndajati Directors visited Gaza with the support of the Palestinian Ministry of Culture and Minister of Culture Dr. Atef Abu Seif. The purpose of the visit was to network and explore opportunities for cooperation with performing art organizations and artists in Gaza. This marked PCS's first visit to Gaza. We hope to have more mutual mobilities in the future, despite Israeli efforts to isolate Palestinians from each other.





Supporters

Our impact and achievements wouldn't be the same without the precious support of all our donors, supporters and partners. We are very grateful for the large belief and trust all these people and institutions have in our work. For our activities this year, we received support from:

- **Drosos Foundation**
- **Caritas**
- **Poppies for Peace – Klapprozen voor vrede**
- **Flemish Government / Flanders**
- **PAC**
- **Medical Aid for Palestinians**
- **GIZ - ZFD**
- **CARAVAN.**
- **A.M Qattan Foundation**
- **Swiss Agency for Development and Cooperation SDC**
- **Clowns Without Borders Sweden**
- **The Danish House in Palestine**
- **OSF**

You are always welcome to join the family of supporters to guarantee that our work will continue and be able to make real changes in the life of our children and youth.

See [here](#) how you can support us!!



www.palcircus.ps

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