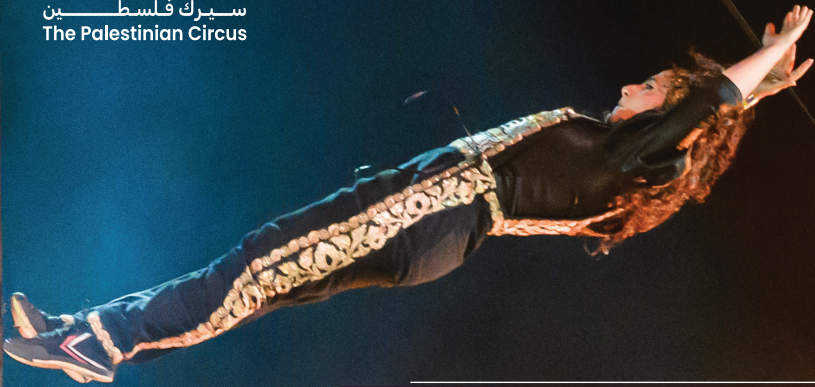




سيرك فلسطين
The Palestinian Circus

20
25



THE PALESTINIAN CIRCUS ANNUAL REPORT



THE PALESTINIAN CIRCUS

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VISION & MISSION

VISION

A free Palestine in which Palestinians engage in a dynamic cultural and artistic life that embraces creativity, freedom of expression and diversity as the main pillars for a just and inclusive society.

MISSION

By teaching, creating, performing and programming circus arts, the Palestinian Circus School strengthens the creative, social and physical potential of Palestinians, seeking to engage and empower them to become constructive actors in society and raises local and international awareness about the positive Palestinian potential and its different challenges.

You can read more about the history of the Palestinian Circus from our [website](#).

MESSAGE FROM THE PC **FAMILY**

The year 2025 was not just a year of growth, but a year marked by resilience. It challenged our movement, our steadfastness, and at times even our sense of certainty, yet together we chose to keep moving forward. It was a year of protecting the safe spaces where children have the right to play, learn, and dream, and a year of standing on international stages, proudly carrying the Palestinian story. It was also a renewed affirmation that creativity is stronger than constraints, brought to life by a vibrant community of artists, educators, supporters, families, and partners who believe in the power of art to change lives and contribute to building a more just future. The year was also marked by the joy of freedom, with our colleague Mohammad Abu Sakha released from administrative detention and embracing liberty.

This year was not only about growth. It was about resilience. It was about protecting safe spaces for children to play, learn, and dream. It was about standing on international stages and carrying Palestinian stories with pride. It was about proving, again, that creativity is stronger than restriction.

The Palestinian Circus is more than an organization. It is a living community of artists, educators, supporters, families, and partners who believe in the power of art to transform lives and shape a more just future.

We are grateful to our staff, board, artists, partners, donors, supporters, and everyone who trusted us this year. Your belief allows us to keep building.

As we look ahead, our vision remains clear: **to deepen our impact, strengthen our roots, and expand the spaces where Palestinian creativity can rise freely.**

Together, we will keep the circus moving.

Together, we will keep building hope in motion.

With gratitude and determination,

The Palestinian Circus Family

THE PALESTINIAN CIRCUS

FAMILY

Board Members

Ms. Rawan Harb

Ms. Elham Zeineh

Mr. Sinan Mansour

Ms. Kifah Jamal Zhoor

Mr. Raed Abu Awad

Mr. Rafat Jamil Washaha

Dr. Yousef Rimawi

President

Vice president

Treasurer

Secretary

Member

Member

Member

Staff Members

Mohamad Rabah

Ahmad Rezaqallah

Hanya Abdallah

Julia Rafidi

Rana Nasser

Julie Abdallah

Malak Altakruri

Nayef Abdallah

Marah Ashmar

Mohammad Dwikat

Mohamad Abu Sakha

Noor Abu AlRub

Ahmad Abu Taleb

Mohammad Abu Taleb

Executive Director

Admin & Financial Manager

Admin & Financial Coordinator

Part-time Accountant

Programs Officer

Communication Coordinator

Communication Coordinator

Educational Officer

Social Programs' Coordinator

Children Programs' Coordinator

TOT Program Coordinator

Artistic Officer

Artistic Development Coordinator

Productions Coordinator

FINANCIAL REPORT

BREAKDOWN

Statement of Activity	NIS
In-kind Donors Contribution	7,328
Board membership	1,700
Donations, Subsidies and others	719,826
Net assets released from temporary restricted	2,113,504
Total unrestricted grants & donations	2,842,359
Project Expenses	1,900,398
General and administrative expenses	942,546
Currency differential	185,168
Depreciation	161,925
Total expenses and unrestricted net assets	3,190,036
Change in Unrestricted net assets	(347,678)
Change in Temporary restricted net assets	1,202,791
Total change in net assets for the year	1,550,469

Financial Position	NIS
Total Current assets	4,395,495
Total Non Current assets	542,319
Total assets	4,937,814
Total Current Liabilities	95,723
Total Non Current Liabilities	719,932
Total Liabilities	815,656
Total Net assets	4,122,158
Total Liabilities and Net assets	4,937,814

EDUCATIONAL PROGRAMS

At The Palestinian Circus (PC), we remain committed to the concept of “Circus for All,” working towards an equitable and inclusive society where circus education is accessible to all Palestinians, regardless of background, gender, social status, or physical ability.

In 2025, The Palestinian Circus reached **4,506**, beneficiaries through its educational and social circus programming across Palestine.

Our **2025** Overview

359

Children Reached through
weekly clubs.

1960

Children Reached from
Mobile Trainer program in Gaza.

82

Females reached from
Females only Programs.

1902

Children Reached from **Mobile
Trainer in West Bank.**

50

Children Reached from
Disabilities.

96

Adults Reached **from ToT
Programs.**

1

Youth Exchange

4

Summer Camps

1245



Total of
2025 **Sessions**

CHILDHOOD PROGRAM

The Childhood Program provides structured circus training for children, focusing on physical development, creativity, teamwork, and self-confidence. In 2025, a total of **359** children benefited from long-term childhood circus training across PC locations.

3 - Month Specialized Workshops

The 7–5 years workshops trained **40** children (**18** females and **22** males). These workshops focused on foundational circus skills, creative movement, and playful exercises designed to support early physical and social development.

Moon Group

The Moon programs offers progressive circus training for older children and teens, building advanced technical skills, physical strength, and artistic expression.

Moon 1 (10–8 years) engaged **43** participants (**12** females and **31** males), with a focus on balance, teamwork, group performance, and basic aerial skills.

Moon 3+2 (14–8 years) reached **64** participants (**21** females and **43** males), providing more advanced aerial and acrobatic training tailored to experienced young learners.

Youth Exchanges:

In 2025, from July 27 to August 14, **14** young people participated in the **Bridges for Youth** program in Germany, including **7** males and **7** females, to explore advanced circus techniques and take part in collaborative performances.

Outreach

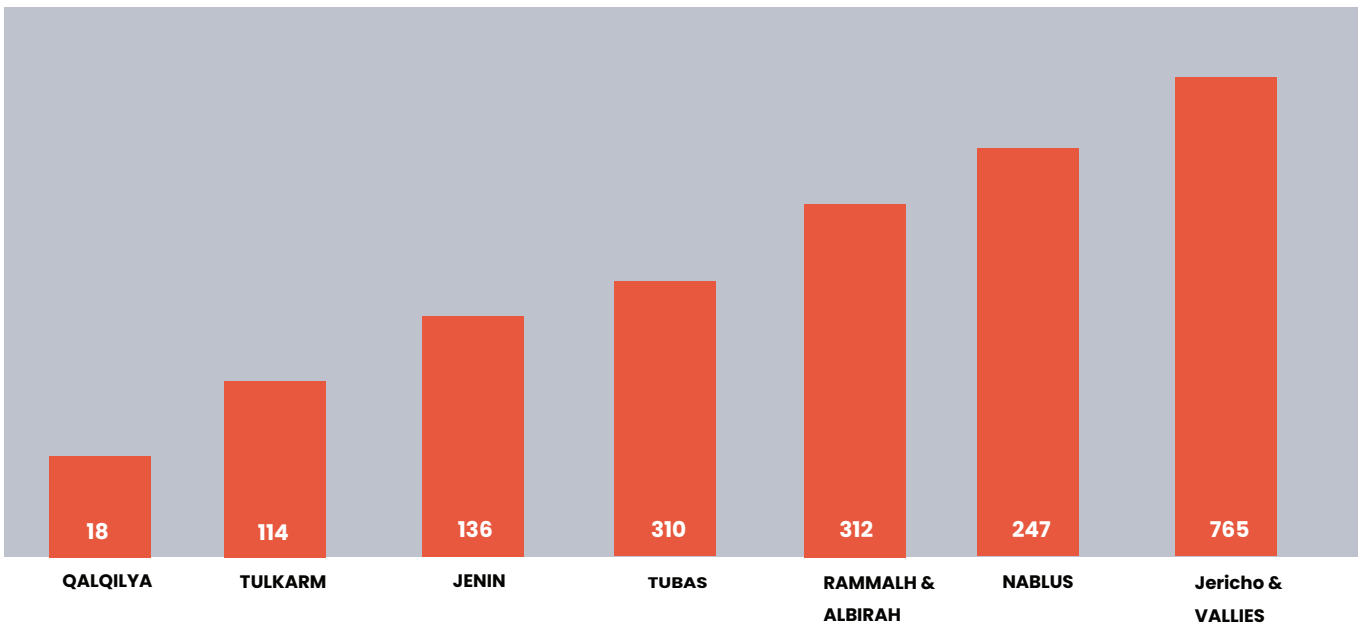
In 2025, through its Outreach Program, The Palestinian Circus partnered with Dar Qandeel, Al-Bustan Cultural Center, and The Freedom Theatre in Jenin to deliver circus sessions within local communities.

These sessions created accessible spaces for children and reached a total of **212** (**103** males, **109** females) in 2025.



Mobile Trainer in Westbank

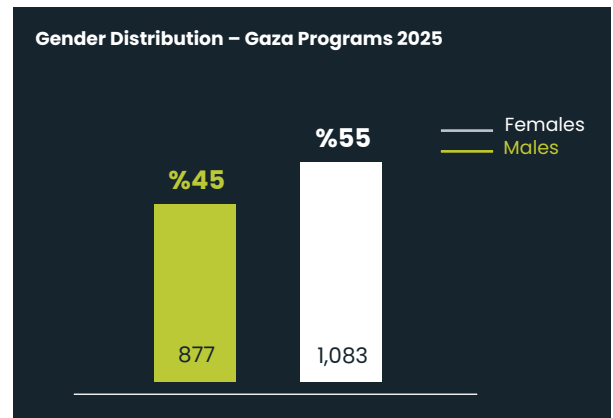
The Mobile Circus Program expanded access to circus education in underserved communities, schools, and community centers. In 2025, approximately **1,902** children participated in mobile circus activities, engaging in physical and creative exercises designed to foster inclusion and provide access to circus education in areas with limited resources.



Mobile Trainer in Gaza

In 2025, PC's Gaza programs reached a total of **1,960** participants, including **1,083** females and **877** males, through circus training and social circus activities, in partnership with, Free Gaza Circus Center, Gaza stars circus school, Gaza Circus School, Gaza Circus Team and Aisha Association.

Watch the documentary [here](#) and learn more about our **Circles of Joy** program in Gaza in 2025.



SOCIAL PROGRAM

The Social Circus Program at The Palestinian Circus focuses on inclusion, participation, and community engagement among adolescents and youth from diverse backgrounds. In 2025, we reached a total of **132** beneficiaries from Inhale and Passion programs.

Inhale Program

Inhale is a social circus program designed to work primarily with women facing cultural and social challenges within their communities.

In 2025, the Social Program Inhale reached **82** participants in Betunia and Tulkarm through circus activities focused on coordination, acrobatics, and teamwork, engaging **45** participants in the first semester and **37** in the second, ensuring continuous youth participation throughout the year.



— First Semester : n = 45
— Second Semester : n = 37

Passion Program

Passion is a social circus program for individuals with intellectual disabilities, affirming circus arts as a right and a space for artistic growth.

In 2025, the program reached participants through inclusive activities delivered in partnership with Star Mountain Association, Alnahda Women Association, Abnaona Association and Art to Heart. Participation grew from **48** in the first semester to **59** in the second, reflecting sustained engagement and expanding impact.



— First Semester : n = 48
— Second Semester : n = 59

TRAINING OF TRAINERS PROGRAM

To strengthen local circus education, PC conducted Training of Trainers (ToT) programs focused on developing new trainers, enhancing technical and artistic skills, and promoting sustainable circus education. A total of **96** adults participated: **23** through the ToT Academy in February and **67** through the Ghiras Program in December, engaging in practical and artistic workshops, life skills development, and knowledge exchange with international circus networks.

Within this framework, Marah Program delivered a five-day intensive training in collaboration with **Red Noses** for **6** artists, equipping them with adapted artistic tools and practical approaches to work effectively with children with disabilities in rehabilitation centres.

“ This is not my first time participating in a Training of Trainers program. However, the training at the Palestine Circus is special because it brings together many different disciplines in one place. What’s great is that all the specializations are in one tent, and the space is large, which really enhances the learning experience.

— caregiver at Jasmine Charitable Society



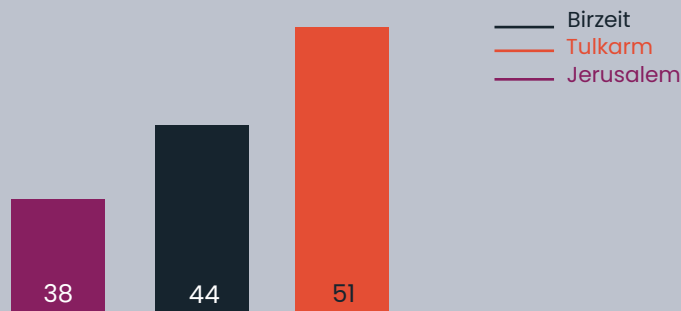
SUMMER CAMPS and OPEN DAYS

Each year, the Palestinian Circus organizes summer camps aimed at providing children and youth with a safe and creative space to develop their circus skills, build confidence, strengthen teamwork, and express themselves artistically during the summer break.

In 2025, the camps were implemented in Birzeit, Tulkarem, and Jerusalem, in partnership with Dar Qandeel and Al Bustan Association , reaching a total of **133** students (**38** males and **95** females). The program concluded with open days that allowed participants to share their progress with families and communities, reinforcing community engagement and celebrating their artistic growth.



Location Distribution – Summer Camps 2025



ARTISTIC **PROGRAMS** 2025 | **Impact** in Motion

In 2025, the Artistic Department deepened its commitment to professional circus arts in Palestine; strengthening artists, producing original works, and expanding local and international presence.

Through advanced training, new productions, tours, and partnerships, we transformed discipline into expression, and expression into impact.

2025 **Milestones** | in Numbers

28,377

Audience Members Reached

(11,287 Local | 17,090 International)

103

Total Performances

(62 Local | 41 International)

12

Masar 1 Solo Shows

4

Intensive Workshops

4

ESC / EVS Participants

3

Youth Exchanges

40

Weekly Training Sessions

2

New Productions

1

Artistic Residency

1

Cohort Graduated (Masar 1 Group)

1

Summer Camp (SUN Group)

Impact Through Capacity Building

Artistic Mobility & Talent Pathways

Advanced Professional Training Programs *Within Circus Arts for Social & Economic Development in Palestine.*

Masar 1

Sept 2024 – May 2025

Graduation & Solo Performances:

A six-month transformative journey for 12 artists, refining their artistic identity and professional pathways, culminating in original solo works in 2026.

Masar 2

Launched in Late September 2025

A new generation steps into the path; 11 artists advancing technical mastery, refining artistic voice, and shaping the future of contemporary circus in Palestine.

SUN Group | Youth Pre-Professional Track

Sept 2025 – May 2026

Youth (14–18), 16 participants engaged in structured weekly training to strengthen technique, discipline, and creative expression.

Youth Exchanges & Summer Camps:

In 2025, Palestinian artists took part in international exchanges with our partners: Sorin Sirkus in Finland (10 participants), Ton Sur Ton in Switzerland (12 participants), and Masifunde in South Africa (6 participants). Locally, the Sun Group Summer Camp fostered artistic growth and skill development.



Where Art Meets Impact

Two productions. Global visibility. Local transformation.

The Wonderland

Created for Palestinian children, *The Wonderland* inspires, empowers, and sparks imagination through circus arts. Presented 16 times locally only with more demand, it reached children and families where its needed most, in Palestine. Developed with **Incandescence Circus** in Spain, it also launched an international fundraising campaign to expand its reach in 2026.

*Re-live the journey with us through **this documentary**.*

Step & A Half – Palestinian Voices on the Global Stage

In 2025, Palestinian artists took the stage at one of the world’s most iconic festivals, a landmark moment for our contemporary circus movement, despite immense challenges, political uncertainty that led to last-minute travel arrangements and nearly preventing participation.

Knowing the power of this global platform, our artists remained determined: to amplify Palestinian voices and to turn this proud moment into meaningful visibility.

Developed with **Incandescence Circus**.



***Experience the power
of this moment***

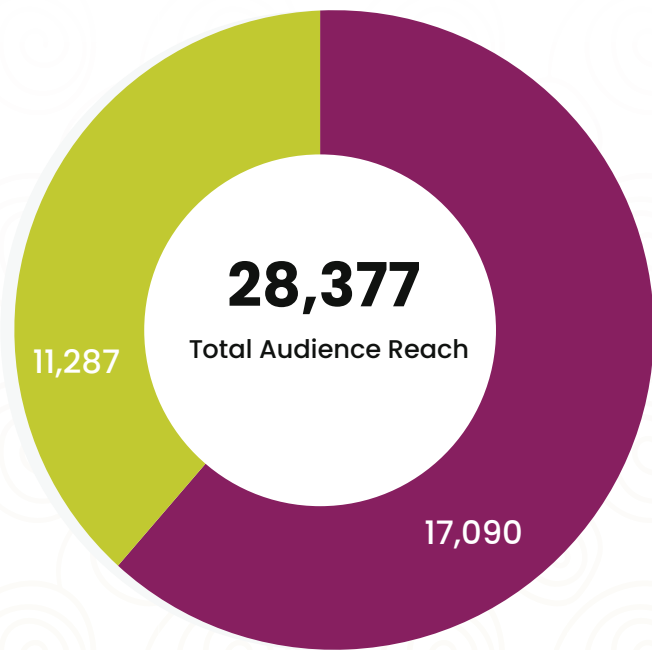
Impact Through Performances

28,377 Members Reached

In 2025, our performances reached further than ever; across cities, villages, schools, and stages around the world.

Through **103** shows, our artists brought circus arts to children and communities, creating moments of joy, wonder, and learning, while ensuring access for audiences everywhere.

International tours amplified Palestinian stories, fostered cross-cultural connections, and strengthened partnerships, showcasing the resilience, creativity, and talent of our artists on a global stage.



103 Performances Delivered

62 Local | 41 International

Expanding access to arts across local communities and global stages.

- Local Audience
- International Reach

Impact Through Performances

International Touring

SARAB

SARAB, our tragic theatrical circus, tells the story of refugees: their struggles, dreams, and aspirations through movement, theatre, and circus artistry. In 2025, the show reached international audiences thanks to our partners: PAC and Friends of the Palestinian Circus for the Belgium tour, Doulab for Circus and Dance for the Ireland tour, and FEDEC for France at the CIRCA Festival. SARAB also performed at the Sabir Festival in Palermo, Italy.

Through these performances, our youth artists transformed every stage into moments of empathy, reflection, and hope, reaching a total audience of **8,170** and creating spaces where resilience, imagination, and community meet.

Tour Highlights (Reach)

6,070 members in Belgium | **1,500** members in Ireland
300 members in Italy (CIRCA Festival) | **3,00** members in Italy (Sabir Festival, Palermo)



Impact Through Developing Artistic Excellence

Expanding Skills & Horizons

Workshops & Intensives

Strengthened skills, creativity, and collaboration through four intensive programs:

Artistic Exploration – drama, movement, and contemporary circus techniques.

Teeterboard Intensive – balance, trust, and partner acrobatics.

Aerial Training – introduction to Tissue (Silk) and Trapeze.

Acro-Dance Intensive – floor work, balance, and partnering.

Delivered with guidance from international experts from France and Belgium.

ESC / EVS Placements

Four artists gained professional and cross-cultural experience through European Solidarity Corps (ESC/EVS) placements in Germany and Belgium, strengthening networks and advancing their artistic practice.

International Artistic Residency

Within the framework of the SAWA SAWA program—an initiative supporting Palestinian artists across disciplines—the French Consulate supported a residency for artist Wajdi Khalid at Agora PNC in France, fostering international collaboration and artistic development.

Key Impact:

Expanded circus and interdisciplinary skills

Strengthened international partnerships

Fostered creative risk-taking and professional growth

Increased global visibility of Palestinian circus.



A NOTE OF GRATITUDE

We extend our heartfelt gratitude to our **artists, trainers, partners, audiences, children, supporters, and donors** who made 2025 possible.

Your support allows us to create safe, inspiring spaces where children can **express themselves, learn circus arts, and grow – physically, mentally, and creatively**, even amid challenging circumstances.

Together, we keep **building impact... in motion.**

Secours Catholique – CARITAS FRANCE

DROSOS FOUNDATION

Poppies for Peace – Klapprozen voor vrede

PAC

Medical Aid for Palestinians

Red Noses International

GIZ- ZFD

CARAVAN

PPAN

Clowns Without Borders – Sweden

The Danish House in Palestine

Erasmus+

Novact

French Consulate

Friends of the Palestinian Circus

Incandescence Circus Theatre Company

SHOWPONIES

Circus & Theatre Fields – Glastonbury Festival 2025



“

2025 tested us like never before, yet together—with our artists, trainers, supporters, and every child; we kept the circus moving. We created safe spaces for children to grow, play, and learn.

Join us in helping The Wonderland bring joy, imagination, and hope across Palestine in 2026 through our global giving campaign.

——— *The Palestinian Circus*